

# L ARLÉSIENNE

## Suite de Concert N° II

### IV. FARANDOLE

3<sup>rd</sup> B<sup>b</sup> CORNET

Georges Bizet  
arr. by G. IASILLI

J 329 *Allegro deciso (T<sup>o</sup> di marcia)*

*ff*

**1**

*ff*

**2** *Allegro vivo e deciso*  
3 <sup>2<sup>a</sup> B<sup>b</sup> C1</sup>

*ppp cresc. poco a poco*

**3**

*pp cres*

cen - - - do

**4** *sempre stacc.*

*mp cres* - - - cen - - - do

**5**

*ff*

**6**

*ff*

**7** <sup>Horn</sup>

*ff* 6 6

3<sup>rd</sup> B $\flat$  CORNET

Musical score for 3<sup>rd</sup> B $\flat$  CORNET, measures 8 through 18. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ff* (fortissimo), *pp* (pianissimo), and *fff* (fortississimo). Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated in boxes above the staff. The notation includes eighth and sixteenth notes, rests, and repeat signs.