

Clarinet in B \flat 1

West Virginia University Centennial Medley - 2001

In Recognition of the 100th year of the WVU Bands

Arranged for the WVU bands by Don Wilcox

Slow and Free $\text{♩} = 60$

solo

mf *f*

6 tutti

mf *mp*

A

$\text{♩} = 92$

Simple Gifts from Aaron Copland

solo

mf

17

21

Rit...

B

$\text{♩} = 80$

Country Roads Intro

f

30

rit.....

C

My Home Among The Hills

$\text{♩} = 80$

mf

Clarinet in B \flat 1

D

40 *Poco piu mosso*

46 *poco rall.....*

original tempo

54

56 *Ritard to fermata.....*

E ♩ = 136
Fight Mountaineers

63

70

76

F
81 Mountain Dew

81

86

91

95

G $\text{♩} = 136$
Country Roads

2

101

109

116

H West Virginia Hills

3 3

123

129

135

I transition

138

2

Ritard

Clarinet in B \flat 1**J**

144

 $\text{♩} = 66$

WVU Alma Mater

8



156

**K**

167

 $\text{♩} = 66$

Hail West Virginia - Verse accel. poco a poco to Letter L



168



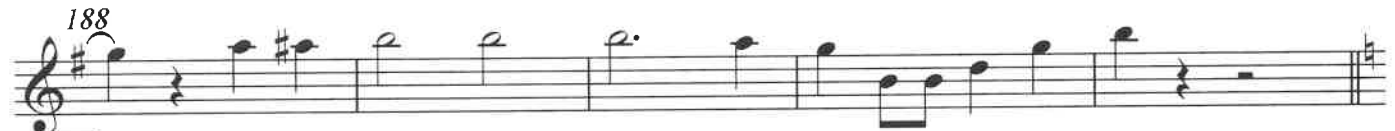
175



182



188

**L**

Hail West Virginia "Trombone" Trio

193

 $\text{♩} = 136$ 

199



205



211



216



220



225 $\text{♩} = 136$
Listesso tempo



231 **M** Simple Gifts $\text{♩} = 120$



238 *ff*



240 *ff*



247



Clarinet in B \flat 1

N

Piu Mosso

250 Alma Mater Ending - Molto Maestoso

Musical staff for measures 250-253. The key signature is two sharps (F# and C#). The melody consists of quarter notes and a half note, with a fermata over the final half note.

254

Musical staff for measures 254-256. The key signature is two sharps. Measure 254 begins with a half note, followed by a sixteenth-note run. Measures 255 and 256 feature similar sixteenth-note runs with dynamic markings *pp* and *p* respectively, and a fermata over the final note of measure 256.

Molto Ritard