

BUGLER'S HOLIDAY

Baritone 9:

*Bb Cornet Trio
with Band*

LERROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

f *sfz*

1 *mf*

2 *f* *mf*

3 *f* *mp* *f*

4 *f* *mp* *sfz* *mf*

5 *f* *p*

f

Baritone ♭

6 *f* *sub p* *f* *mf* 7 *f* *sfz* *mf* 8 *f* *sfz* *mf* 9 *mf* *p* — *mf* *p* — *mf* *sfz* 10 *mf* 11 *f* — *p* *p* *cresc. poco a poco* *mf* 12 *sfz* *f* 2 3 3

Detailed description: This is a musical score for a Baritone in bass clef, spanning measures 6 to 12. The key signature has two flats (B-flat and E-flat). Measure 6 begins with a forte (*f*) dynamic and features a series of eighth notes with accents. A handwritten annotation "sub p" is written above the staff, with a bracket indicating a dynamic shift to piano (*p*) for the subsequent notes. Measure 7 continues with *f* and *mf* dynamics. Measure 8 features *f*, *sfz*, and *mf* dynamics. Measure 9 is marked *mf* and contains half notes with slurs. Measure 10 is marked *mf* and contains half notes with slurs. Measure 11 is marked *f* and *p* with a slur indicating a dynamic change. Measure 12 begins with *p* and *cresc. poco a poco* markings, leading to a *mf* dynamic. The final measure of the page contains a forte (*f*) dynamic, a fermata, and a triplet of eighth notes.